

M. Rymek - Rydowka

VOCALISE

Op. 34 No. 14

For Soprano or Tenor
with Pianoforte Accompaniment

S. RACHMANINOFF

Price 2/6 net

BOOSEY & HAWKES LTD.

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A Mlle. A.W. Negdanoff

Vocalise

Soprano or Tenor
(Original)

S. Rachmaninoff, Op. 34, No 14

Lentamente. Molto cantabile.

Voice

Piano

p

tr (ad lib.)

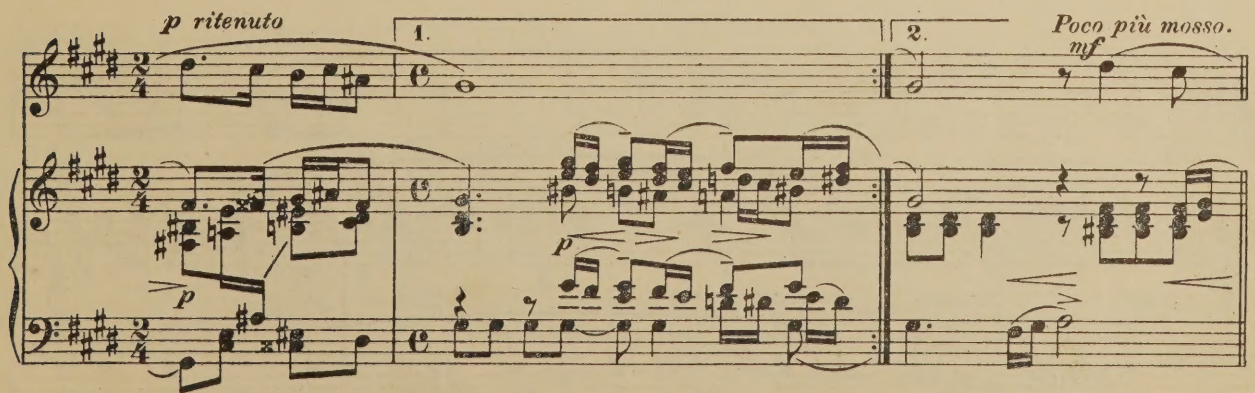
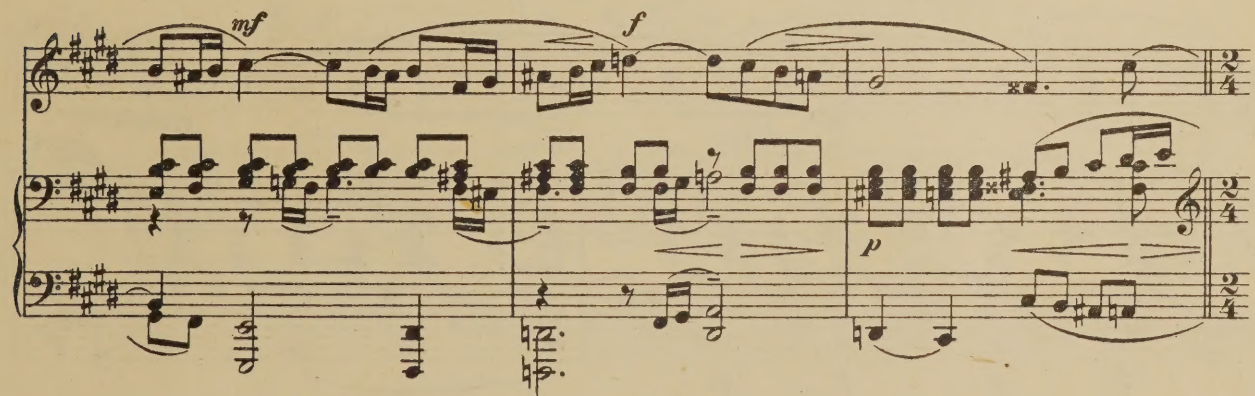
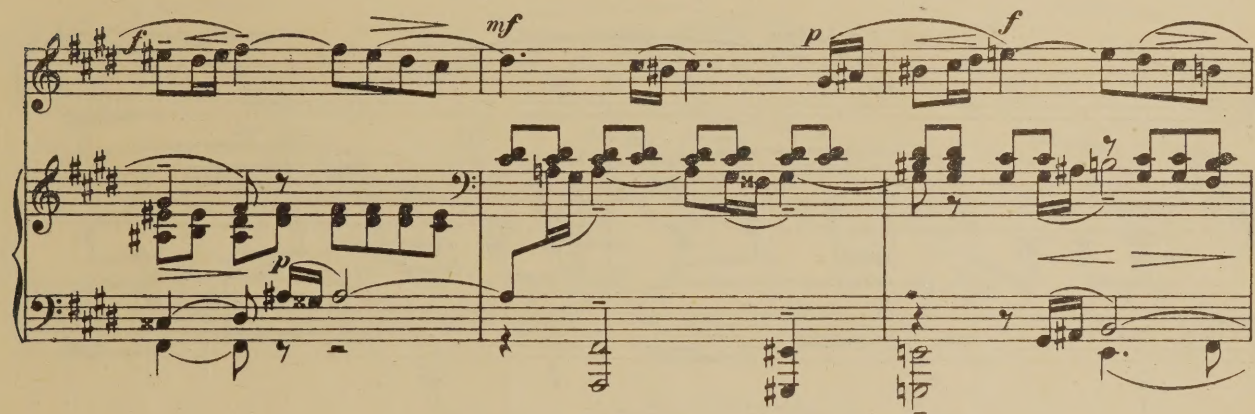
Poco più animato.
mf

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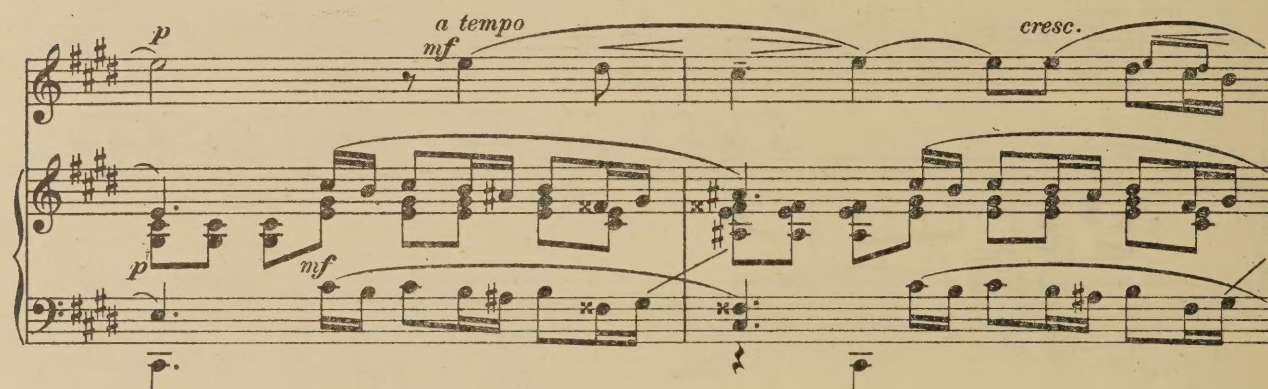
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FUPB





First system of musical notation. The treble staff features a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The piano accompaniment in the grand staff includes chords and moving lines, with *mf* (mezzo-forte) and *dim.* (diminuendo) markings.



Second system of musical notation. The treble staff begins with a *p* (piano) dynamic, followed by *a tempo* and *mf* (mezzo-forte) markings, and ends with a *cresc.* (crescendo) marking. The piano accompaniment also includes *p* and *mf* markings.



Third system of musical notation. The treble staff features a *f* (forte) dynamic. The piano accompaniment includes various chordal textures and moving lines.



Fourth system of musical notation. The treble staff includes a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) marking. The piano accompaniment features *mf* (mezzo-forte) and *p* (piano) markings.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The first staff has a first ending bracket labeled '1.' and a dynamic marking of *mf*. The grand staff has a dynamic marking of *p* at the beginning.

Second system of musical notation. It consists of three staves. The first staff has a second ending bracket labeled '2.' and a dynamic marking of *p*. The grand staff has a dynamic marking of *mf* and the instruction *espressivo*. The time signature is 2/4.

Third system of musical notation. It consists of three staves. The first staff has a dynamic marking of *cresc.* and a tempo change to *a tempo*. The grand staff has a dynamic marking of *p* and a trill instruction *tr (ad lib.)*. The time signature is 2/4.

Fourth system of musical notation. It consists of three staves. The first staff has a tenor instruction *ten. (ad lib.)*. The grand staff has a dynamic marking of *mf*. The time signature is 2/4.

Songs by
S. RACHMANINOFF

- IN THE SILENT NIGHT, Op. 4, No. 3 - (*medium voice*)
(*Russian & English*)
- OH, NEVER SING TO ME AGAIN, Op. 4, No. 4 (*high voice*)
(*Russian & English*)
- O, DO NOT GRIEVE, Op. 14, No. 8 - (*medium voice*)
(*French & English*)
- SPRING WATERS, Op. 14, No. 11 - (*high voice*)
(*Russian & English*)
- THE LILACS, Op. 21, No. 5 - (*high voice*)
(*French & English*)
- HOW FAIR THIS SPOT, Op. 21, No. 7 - (*high voice*)
(*Russian & English*)
- NO PROPHET I, Op. 21, No. 11 - (*high voice*)
(*Russian & English*)
- CHRIST IS RISEN, Op. 26, No. 6 - (*medium voice*)
(*French & English*)
- TO THE CHILDREN, Op. 26, No. 7 - (*medium voice*)
(*French & English*)
- VOCALISE, Op. 34, No. 14 - (*high voice*)

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